



♩ = 100

# Tea For Two

**A**

1 Dm G<sup>7</sup> Dm G<sup>7</sup> C F Em<sup>7</sup> A<sup>7</sup>

Chord diagrams for Em<sup>7</sup> and A<sup>7</sup> are provided. Em<sup>7</sup> diagram: 0 2 0 3 0 0. A<sup>7</sup> diagram: 0 2 0 2 0 0.

5 Dm G<sup>7</sup> Dm G<sup>7</sup> C C<sup>#dim</sup>

Chord diagram for C<sup>#dim</sup> is provided: 0 0 0 0 0 0.

**B**

9 Em A<sup>7</sup> Em A<sup>7</sup> D G<sup>7</sup> F<sup>#m</sup>7 B<sup>7</sup>

Chord diagrams for F<sup>#m</sup>7 and B<sup>7</sup> are provided. F<sup>#m</sup>7 diagram: 0 2 1 2 0 0. B<sup>7</sup> diagram: 2 2 3 2 0 0.

13 Em A<sup>7</sup> Em A<sup>7</sup> D Dm G<sup>7</sup>

Chord diagrams for D, Dm, and G<sup>7</sup> are provided. D diagram: 0 2 2 2 0 0. Dm diagram: 0 1 2 2 0 0. G<sup>7</sup> diagram: 2 1 2 0 0 0.

2 **C**

17 Dm G<sup>7</sup> Dm G<sup>7</sup> C F Em<sup>7</sup> A<sup>7</sup>

Chord diagrams for Em<sup>7</sup> and A<sup>7</sup> are provided. Em<sup>7</sup> diagram shows notes A, E, G, C on strings 2, 4, 5, 6. A<sup>7</sup> diagram shows notes A, E, G, C on strings 2, 4, 5, 6.

21 Dm G<sup>7</sup> Dm G<sup>7</sup> Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>

Chord diagrams for Em<sup>7</sup>(b<sup>5</sup>) and A<sup>7</sup> are provided. Em<sup>7</sup>(b<sup>5</sup>) diagram shows notes A, E, G, C on strings 2, 4, 5, 6. A<sup>7</sup> diagram shows notes A, E, G, C on strings 2, 4, 5, 6.

**D**

25 Dm Em<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>7 A<sup>7</sup> D<sup>b</sup>dim Dm Em Am

29 Dm G<sup>7</sup> Dm G<sup>7</sup> C